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VOLUME 2, ISSUE 13 | SAGINAW, MICHIGAN | MARCH 24, 1972

Zeta Phi Beta Sororitys Woman Of Year Chosen

by JUDY COLVIN

Zeta Phi Beta Sorority held a Finer Womanhood luncheon March 18th at the East Wind Restaurant for the announcement of their "Woman of the Year."

The luncheon started off by hosting 220 men, women and children, guests and sorority members. Rev. James Alston, pastor of Emanuel St. Mark Church, blessed the inhabitants for the giving of lunch. But lunch was not served at the scheduled time, so the sorority went on with the program.

Dr. Katie Fearn accepts plaque.

Ida B. King and Dr. Fearn chat together.

Dr. Fearn thanks mother as she stands.

Soror Audry Williams continued on to announce the Past Women of the Year, who were: 1966 — Mrs Mary C. Folds; 1967 — Mrs Claudine Wickes; 1968 — Mrs Frances Carter; 1969 — the late Mrs Josephine Spurlock who recently passed; 1970 — Mrs Mabel Robinson, and 1971 — Mrs Cordelia Hurd.

Soror Shirley Stephens held all attention presenting the climax of the luncheon, "Woman of the Year of 1972" which was the delightful Dr. Kayte Marsh Fearn, a native of Knoxville, Tennessee. Soror Shirley Stephens told of the history of Dr. Fearn, personal and educational. So worthy of the title, Dr. Fearn's educational work experience in teaching follows: 1940-51, an elementary teacher in Alabama and Tennessee; 1953-66, Phelps Vocational High School Adult Eevening school; 1967-68, Manpower Instruction Development Seminars, Los Angeles, California; 1969-70, Washington, D.C. Department of Special Education; 1969-71, Coordinator of Reading and Math Improvement Program, D.C. Public Vocational Schools; and at the present time, Director of Department of Exceptional Services in the Saginaw Public Schools. She is involved in various community affairs, a member of Sargent Memorial Presbyterian Church, youth fellowship group, and a member of Brookland Civic Association.

While accepting the plaque of "Woman of the Year 1972", Dr. Katie Fearn also carried a smile as large as the world on her face of happiness and joy. Standing, she spoke, "It's a little like attending your own funeral, but I want to thank all the people who helped me accomplish all those things Shirley said I did." She gave tribute to her mother and father who she feels had a tie in all of her achievements in her life, because the way she lives today is from the way she was brought up yesterday. Dr. Fearn stated, "I try and do everything I do the best I possibly can. This is a heritage from home training." Most of all, Katie Fearn wants the young adults to remember who sat wide-eyed during the luncheon was that "All things are done with God, prayer helps, too. When you have learned to depend on God, you have the key to success."

Soror Annye Roberts introduced the speaker for the luncheon, Soror Ida B. King of Gary, Indiana, who unfortunately had laryngitis and wasn't able to speak, so Zadie Bryant gave her speech for her.

"The Challenge"

She had a very unique way of bringing into focus contemporary issues prevelant in our society.

Women's Liberation Movement: Why should it be? She quoted the famed biblical passage of God's creation. How the woman was formed from the rib of man, for the purpose of being his companion and help mate. Then this is proof enough of her equality. There should be no reason to create a movement. She also emphasized the importance of women realizing her position; how she should stand firm, respecting her security, thus demanding respect for herself, and giving man his respect in return.

Mrs King constantly referred to Bible scriptures indicating that her life lingers around the Divine Creator and his gift to each one who serves Him through his service to others.

To those seeking happiness and success, it can best be found by accepting reality; the constant challenges and obstacles in our daily lives through preparation, and facing them with natural phenomenon rather than resort to unstable solutions in the form of drug abuse or other indiscreet methods which multiply our problems rather than solve them.

Henry Stephens sang a solo with three young ladies of Buena Vista in the background.

Going on into the core of the program, the presentations of 'Zeta of the Year', Mary Jackson by Soror Loubertha Little. Mrs Mary Jackson was born in Jacksonville, Texas, received her B.S. degree from Texas College and M.S. degree from Michigan State University. She is a teacher in the Saginaw Public Schools having taught at Potter School for 1965 for 1970, and presently teaches fourth grade at Herig School. She is married to Willie Jackson and has four children and is a member of Bethesda Baptist Church.

'Amica of the Year' was presented by Mrs Bernice Townsend who is Gladys Young. Mrs Gladys Young is a native of Bogulusa, Mississippi. She is a loyal member of Zion Baptist Church and a teacher's aid at Houghton School. She is married to Jack Young, has one son and one daughter and two grandchildren. Her daughter, Dorothy, was one of "Zeta's" first debutantes.

'Youth of the Year' was presented by Jeffery Slaughter who was Sharon King and Victor Little.

Also during the program, George Rhyne, a Sigma Brother, presented Ida B. King with white roses, and in addition to the trophy for 'Amica of the Year', Mrs Gladys Young was given red roses by a close family, the Totoras. Mrs Stephens also presented roses to Dr. Katie Fearn, and a sweet letter from Mrs Odella Rance.

Lunch was served at 12:30 that afternoon with music by Demona Aldridge. The Greek Medleys were presented by Rev. James Alston, and the benediction by Bethel AME Church.

Zeta Omega Zeta roster officers are: Basileus, Soror Annye Roberts; First Anti Basileus, Soror Vezelia Phillips; Second Anti Basileus, Soror Shirley Stephans; Third Anti Basileus, Soror Loubertha Little; Grammateus, Soror Audrey Williams; Tamias Grammateus, Soror Verlyn Campbell; Tamias, Soror Mary Jackson; Episteleus, Soror Zadie Bryant;

See CHOSEN, Page 3

THE VALLEY STAR

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Alonza Colvin . . . . . Editor-Publisher

Letter To The Editor

Valley Star Newspaper
609 Lapeer
Saginaw, Michigan 48601
Dear Mr Colvin:

The Child Welfare Adoption Services Staff wish to thank you for the invaluable service rendered by you, in helping us find adoptive homes for our children. We are pleased with the articles and pictures and hope we can continue our association in the future. A sincere thanks.

Sincerely,
Teresa C. Sharland,
Child Welfare Supervisor
Saginaw County
Department of Social Services
615 Court Street
Saginaw, Michigan 48602

How is this for style?

European style.

Here comes the bride.

Knits is the thing.

The look of spring.

Anemia Benefit A Huge Success

by CHARLENE COLVIN

". . .Beyond my wildest dreams." That's how Mrs Vera Hayes described the turnout at the Study-Culture Club's Benefit Fashion Revue and Tea. The club sponsored the event to benefit the Sickle-Cell Anemia Research Foundation, with Mrs Hayes and Mrs Cordelia Heard acting as co-chairmen of the benefit committee.

Here is a short summary of the talk given by Clarence Montgomery, Executive Director of the Saginaw Community Clinic, to open the Sunday afternoon program: Sickle-Cell Anemia is a hereditary disease, passed from generation to generation, that is limited mostly to the black race. It is a blood disease which causes red blood cells to be sickle-shaped instead of round. It is at present incurrable and can be very painful. However, people who have this disease can live satisfying, near-normal lives, because of research that has already been done.

One out of every ten black Americans is a "carrier" of this disease, meaning he has no symptoms but can pass the disease on to his children; and one out of every 400 actually has the disease.

It is possible to be a "carrier" and not know it. For this reason every black American who is of child-bearing age should have a simple, special blood test, to learn whether or not he is a carrier. If he is, he should then consult a doctor to learn whether he should have children or not.

If every black American would follow these instructions, sickle-cell anemia could be completely eliminated."

The Fashion Revue, held in the spacious and sunlit auditorium of the Saginaw YWCA, continued with delightful fashions, modeled by a group of talented volunteers. Commentary was by Study-Culture Club members Mrs Jean Hunter and Mrs Rose Johnson, and background music was provided by Westbrook Walker.

Each half of the fashion revue featured a group of fashions designed, made, and modeled by members of the Junior Study-Culture Club. These were witily described by the group's president, Miss Marilyn Townsend. Not satisfied with this contribution the junior club, organized just four months ago, presented its own $30.00 donation to the Anemia Research Foundation. The senior organization takes great pride in these capable and ambitious young ladies, who are helping to carry out the Club's motto, "Peace-Charity-Understanding."

The fashions shown included business suits for men featuring back belts, stripes, and a more formal velvet suit modeled by Franklin Gary.

Formal styles for women included a backless cocktail pantsuit, the backless "soul wraparound," an evening cape trimmed with ostrich feathers, a brocade evening suit with matching ruffled cape, a white satin hotpants dress with fur collar and buffs, knickers worn over a bodysuit and accented with suede boots, and a blue "snakeskin" dress with hood and slit to the hip, plus many other striking designs.

The revue concluded with a wedding ensemble, modeled by newlyweds Mr and Mrs Andrew Williams, with Andrew in brown tuxedo and Patricia in an ivory satin A-line gown with cathedral veil and train.

In her closing remarks, club president Mrs Juanita Taylor expressed thanks to the members who had acted as hostesses and commentators, their handsome spouses who served as escorts, program co-chairmen Mrs Hayes and Mrs Heard, downtown merchants, Edward's Men's Shop and Newman's Ladies Wear and their representatives, flowers by Roman, and Mrs Lula Foster for her hair styles.

The people of Saginaw, both black and white, have shown by their overwhelming response to this charitable event that they do care.

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The Valley Star will introduce to you this fantastic trio directly from the Club Chabilis, whose owner, Mr. Norman Sand, who is building a new club in Vegas, where the King and Trio have a 10 year contract. You will have to see this unbelievable saxaphonist and trio to convince your eyes and ears that you are seeing and hearing the message and they are conveying to you.

Jim Colvin urges you to get your tickets early, so you might be able to see and hear this fine entertainer. We assure you one of the finest evenings of entertainment that Saginaw has had in many years.

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Fourth Grader Knits And Crochets Like A Champ

by JUDY COLVIN

Roselinda Burch, daughter of Mrs Rosa M. Burch of 2424 Needham, is ten years old and a fourth grade student at Edith Bailey School, knits and crochets like a little champ. So far, Roselinda has knitted a sweater, crocheted a hat and scarf set, and knitted some footies to wear around the house for herself and her lovely mother. Also to this date, Roselinda is working on a crocheted hat of red knit for her mother's birthday.

Little Miss Burch stated it took her approximately two days to finish her hat and scarf set, one day for the footies. Valley Star reporter asked the could-be fashion designer where and when she learned to knit and crochet, she replied, "My teacher last year, Mrs Williams, taught me at Edith Bailey School." Apparently this school has many different hobbies to offer its students according to Roselinda and her mother.

Mrs Burch stated despite her daughter's interest in her hobby, she still attends school regularly and obtains very good grades. She has six sisters, three of which crochet and knit, and one who just crochets. Roselinda did say most of the time she helps out her sisters when they are constructing something.

Roselinda likes knitting very much and does some sewing, too. Her mother is most happy her daughter has a hobby that can keep herself occupied. Every child should have one, stated Mrs Burch.

Plans for the future of Roselinda are to 'take-on' some hotpants.

Zeta of Year congratulated.

Fourth grader knits.

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CHOSEN

Continued from Page 1

Corresponding Secretary, Soror Freddie Murphy; Phylacter, Soror Charlene Schenck.

Members are: Soror Elizabeth Baker, Soror Catherine Burton, Soror Irma Green, Soror Ann Gryer, Soror Iola Holbrook, Soror Rose Johnson, Soror Glenda Richardson, Soror Jeffery Slaughter, Soror Elizabeth Rochelle, Soror Janice Sharpless, Soror Yvonne Veal, Soror Pearlena Wallace, Soror Gustine Williams, Soror Hazel Wilson, and Soror Rose Winchester.

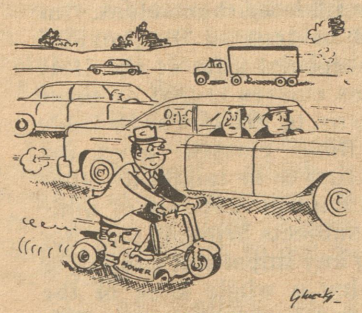
Finer Womanhood Committee is: Soror Charlena H. Schenck, chairman; Soror Verlyn Campbell, Soror Ann Giryer, Soror Pearlena Wallace, Soror Audrey Williams, Soror Yvonne Veal.

Zeta Amicae Officers are: Mrs Bernice Townsend, president; Mrs Gladys Young, vice-president; Mrs Ann Johnson, secretary; Mrs Essie Watts, financial secretary; Mrs Doris Nichols, treasurer.

Members are: Mrs Helen Biggins, Mrs Lorraine Conley, Mrs Rose Hemphill, Mrs Nona King, Mrs Gladys Newsome, Mrs Lurlene Phillips, Mrs Mabel Robinson, Mrs Charlene Wilson, Mrs Elaine Lewis.

Ushers — Zeta Youth Groups, Zetalites, Zetagoes.

My Neighbors



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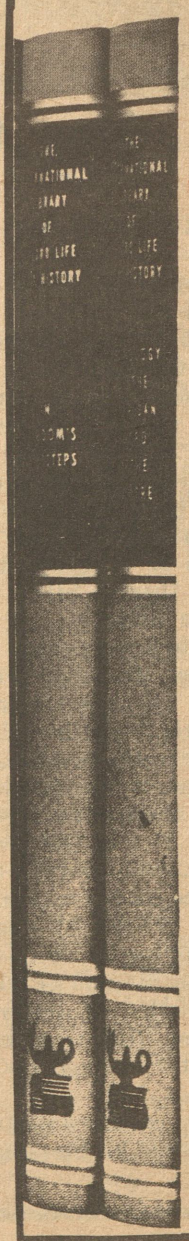

International Library Of NEGRO LIFE And History

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IN FREEDOM'S FOOTSTEPS traces the movement of Blacks from historical Africa to slavery in the South and the eventual road to freedom.
NEGRO AMERICANS IN THE CIVIL WAR examines the circumstances of the war and the role of the Negro in this deeply significant struggle.
THE QUEST FOR EQUALITY discusses the period from Reconstruction to the present, detailing the contributions and achievements of Negroes.
I TOO AM AMERICA is a compliation of documents by and about Negroes which together reveal the dramatic aspects of the fight for equality.
HISTORICAL NEGRO BIOGRAPHIES sketches the lives of Black men and women whose contributions to many fields have been of lasting significance.
THE NEGRO IN MUSIC AND ART, a collection of essays by well-known authors, is a tribute to the creativity of the Negro in the arts.
ANTHOLOGY of the AMERICAN NEGRO in the THEATRE presents a critical approach to Negro participation in theatre, dance, film and radio-TV.
AN INTRODUCTION TO BLACK LITERATURE IN AMERICA offers a comprehensive selection of Negro writing from the eighteenth century to the present.
THE HISTORY of the NEGRO IN MEDICINE tells the story of the Negro's fight to overcome "Jim Crow" in the fields of medicine and health.
THE BLACK ATHLETE is a history of the Negro in American sport, with emphasis on top personalities. The Introduction is by Jackie Robinson.

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Edith Baily School Tours Valley Star News

By JUDY COLVIN

Students from Edith Bailey School toured Valley Star Newspaper Thursday March 9, 1972. The students participating in the field trip were those of grades chosen from each class.

The bright-eyed students were shown office machines, which help make up article materials, office supplies needed for getting articles together, layout forms, advertising forms, files of where each weekly paper is contained, telephone procedures, and the students were told of each duty of each employee.

Some of the students talked on a tape recorder just to see what their voices sounded like. Bailey's students were almost the first to see the new addition to Valley Star Newspaper, a magazine called 'Cause' which will be inserted monthly at no cost. The students were very excited and questionative throughout the tour. They seemed to have really enjoyed themselves.

Mrs Georgis Guster, career advisor for Edith Bailey, arranged for the group to take the field trip and six parents accompanied the group.

Valley Star welcomes all schools desiring to visit the paper.

Front of office.

Autograph for youth.

Christ Community Church Presents *Gospel Musical*

The Mighty Bright Stars and the Up Coming Gospel, Gospel Harmoneers, by popular demand, will once again render a great gospel musical in song, at the Christ Community Church, located at 517 Carlisle St. The program is scheduled to be held Sunday night at 7:30 p.m. Advance donation $1.25, at the door $1.50, sponsored by the Senior Choir of Christ Community Church. If you come, you will hear singing at its best.

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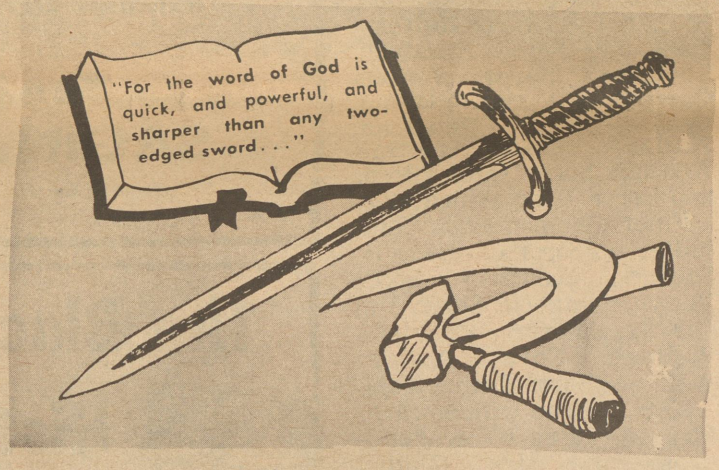


Stop And Look!

BEGINNING APRIL 7, 1972 on FRIDAY

Grace Bible Chapel — 1330 N. 8th St. at the corner of Myrtle St. will bring to study the word of God (11 Tim. 2:15). There is no other way to be approved unto God, for the Bible contains His will and teaching and only by study can the word of Truth be rightly divided. Faithful reading of the Word of God brings great blessing, but the Word must be studied to get its deeper meaning and harmonize its varied teachings. To study we must look to the Holy Spirit to illume the Word, but we must dig and dig for God has put a premium on diligence by revealing His will here a little and there a little (Isa. 28:10) scattered through the whole Bible.

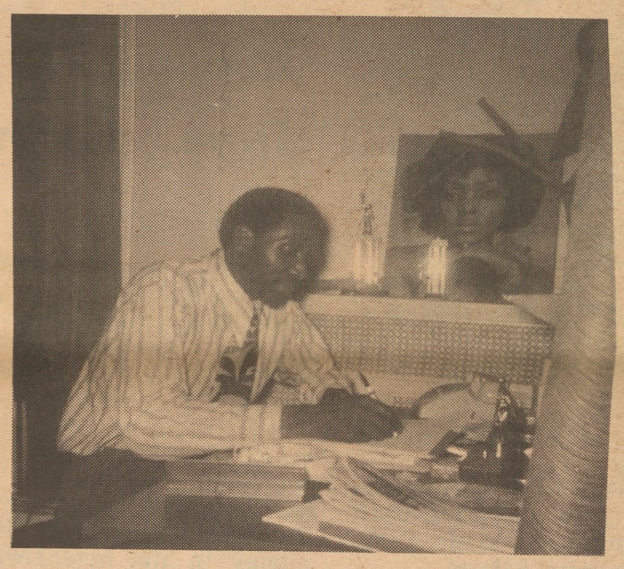
Few believers study the Bible by themselves. Our Lord knew that this would be true so He provided teachers, (Eph. 4:11) with special gifts of the Holy Spirit. This provision implies classes taught by these teachers, so the practical way to get thorough Bible knowledge is to attend Bible classes, even the teachers, themselves, need first to be taught by other teachers. Two of the most fruitful methods of bible study are, first, to study by subjects bringing together all that the Bible teaches on any important subject or doctrine. Second by studying a whole book of the Bible, chapter by chapter and verse by verse. This latter is the method we will use in studies in Galations. These epistles or letters of Paul give the fullest teaching on Bible truth in the whole Bible. To get the whole letter, unless we miss some very important message.

This we will be doing with Galations, may the Holy Spirit pour out his blessings as we study and teach.

ADV.

VOLUME 1, NO. 37 **NEWS THAT YOU ARE A PART OF** MARCH 24, 1972

New Juvenile Probation Officer



RICHARD (DICK) WILLIAMS

by JULIUS YOUNG

The Juvenile Rehabilitation Project, directed by the Saginaw County Court, takes delight in introducing its most recent employee, in the person of Mr Richard (Dick) Williams, taking the position of Juvenile Probation Officer, Dick born in the old "Show Me State", St. Louis, Mo., has quite a bit to show in his early, yet active age.

Dick, a Saginawian since childhood, attended Saginaw High, whereupon he graduated in 1963 after spending two years at Delta, Dick went on to the University of Northern Arizona, receiving a degree in Sociology & Recreation. While at the University of Nothern Arizona Dick had somewhat of a break in the action, whereupon he was drafted by the Detroit Pistons, and Dick did see some big league action, playing against teams like the New York Knicks, Baltimore Bullets and the Boston Cletics and etc. In facing the Knicks, Dick said he was spared the individual situation of having to face big Willis Reed. Being of Professional Stock himself, I had to ask Dick how he compared the Giant three Wilt Chamberlain, Bill Russell and Karrem Jabarr. "Russell," said Dick, "has the best won and lost record and no doubt is a legend himself with a 11 and 2 championship record during his 13 year play and is considered more of a team player, however Mr Chamberlain, said Dick, has broken almost every individual record there is and the 100 point scoring performance, I think will stand many years with the defense steadily tightening up. Karrem Jabarr is a great player and has already proved to be a winner, however, his career is yet young and Milwaukee will be a big league contender as long as Mr Jabarr remains in the rank."

After seeing some big league action, Dick was sent to the Piston Farm team in Scranton, Penn. for some personal grooming, at Scranton, Dick became aware of a decision he had to make, whether to pursue his big league career or go back to school. "Most of the players on the Scranton team had degrees in something," said Dick, and Dick thought it would be for the best if he put his education first and at least get that degree.

After spending only three weeks in Scranton, Dick returned to school in Arizona whereupon returning Dick received the honor of coaching the freshman basketball team. His first year as coach was quite an improvement of the previous freshman year, after a 4 and 11 win and lost record, Dick came up with a 12 and 12 record and the second year improved that to a 14 and 9 mark. "The two years coaching at Northern Arizona," said Dick, "was quite an experience and I really enjoyed working with young people but to become a good coach it takes 10 to 15 years of hard work and I wasn't quite that sure about it."

Before coming to the Probation Dept. Dick spent the past six months with the Neighborhood Youth Corp (NYC) and now again Dick is working with the youth. Dick says, "I could never think of working unless I was working with young people, not only because I like it but because I feel I can help them." Dick has only been on the job a week now and has visited the junvenile home three different occasions and said Mr Williams, "most of the kids just want someone to talk to, most of them come from broken families and spend their young lives trying to identify with some male figure. If not their father, then whoever comes along, so we can imagine his chances in finding someone to identify with." Dick said on one particular visit to the home he can't help but to remember one little fellow who said with a sad gleem in his eyes, "I'll sho' be glad when visiting hours come so I can eat some barbecue."

Attention

La Raza Unida De Saginaw presents "El Teatro Cultural" on Saturday, April 15, 1972 at Saint Joseph Hall at 7 p.m. Saint Joseph Hall is on 7th and Sears Street.

The following is a list and a brief description of the acts and song the group from MSU will do:

(1) The American Dream

This act satirizing the whole concept of the American Dream. It depicts how the Chicano culture has in reality never been able to relate to the so-called "American Ways".

(2) The Militants —

This act satirizes the so-called "Militant" which is found in every movement. In this act we see two Chicano 'Militants' who try to out do each other.

(3) The Return of a Revolution —

This act focuses on the "Vendido" or "The Sell Out". This comedy skit entails a Chicano who has lost complete contact with his people and is confronted by Emiliano Zapata (The Mexican Revolutionist).

(4) Ballard of Ricardo Campos —

This tragic story entails a young man who died in Vietnam. The entire act focuses on the funeral scene.

(5) This is the Land La Raza Built —

The story entails the story of La Raza. How La Raza fought and built the Anglo land. It also entails how society has degraded the Chicano.

(6) Songs will be in Spanish —

Valentine De La Sierra, La Raza, Yo Soy Mexico-Americano, Yo Soy Tu Hermano, Corrido De Cabino Barrera, La Persecution De Pancho Villa, Corrido De Durango and El Soldado Raza.

Refreshments will be sold.

La Raza Unida De Saginaw, presenta "El Teatro Cultural" Sabado, dia 15 de Abril, 1972 en El Salon De San Jose.

Calle 7th Y Sears en Saginaw.

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Rosetta Harrell	Community Involvement Aide
Linda L. Mills	Executive Secretary
Samuel Perkins	Community Developer
Thelma Richardson	Community Involvement Aide
Johnnie Rodriquez	Community Involvement Aide
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Robert Simon	Administrative Intern
Claudia Wills	Community Developer
Kaspars Zeltkalns	Model Cities Planner

Job Opportunities

FACILITIES PROGRAM
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THE POSITION: This is working foreman position for the Civic Center. Perform varied operations with equipment and supervise as directed, mostly night work; participate in limited maintenance and repair activities concerning maintenance of the building and other activities as assigned; exercise of independent judgment, individual initiative and acquired skills, as assignments warrant.

REQUIREMENTS: Education, training and experience equivalent to completion of high school with considerable experience in general maintenance and all related equipment.

Must have valid license.

EXAMINATION: Selection will be made based upon the results of an examination as indicated below:

Method A, Oral Examination; Method B, Written Examination 50 percent; Oral Examination 50 percent.

APPLICATION PROCEDURE: Apply to the Personnel Department, Room 104, City Hall, by March 21, 1972.

PAINTER
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THE POSITION: Primary duties involve the painting of City hall offices, other duties will be custodial and general maintenance, when painting assignments are completed; may require the exercise of individual initiative, independent judgment.

Prepares for painting and paints interior and exterior walls, woodwork, office equipment, patching, etc.

REQUIREMENTS: Education, training and experience equivalent to completion of the eighth grade, and some experiences in general maintenance.

Experience in all phases of preparation and painting.

Good Physical condition and ability to climb and work on scaffolding.

Valid Michigan Drivers' License.

EXAMINATION: Oral or written examination depending on qualifications of applicants.

APPLICATION PROCEDURE: *Apply to the Personnel Department, Room 104, Saginaw City Hall, by March 30, 1972.*

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D. Persons 45 years of age or over
E. Migrant farm workers
F. Persons whose native tongue is not English
G. Low income families

THE JOB: Duties involve limited skilled manual work such as spading, woodcutting, wheeling dirt and stone, landscaping, tree trimming, painting and other general labor jobs to vitalize public parks, cemeteries, buildings, streets as needed. Some operation of light power equipment such as lawn, and garden equipment.

REQUIREMENTS: At least 18 years of age. Completed eighth school grade. Must have other than dishonorable discharge. Be in good physical condition to perform "out-of-doors" manual duties. Weight 150 lbs. or more in proportion to height. Must be a city resident.

EXAMINATION: Oral interview with some basic tool identification .... 100 percent.

Physical exam by the City Health Department before employment.

APPLICATION PROCEDURE: Apply to the Personnel Department, Room 104, City hall by March 30, 1972.

SAGINAW ELECTRICAL MC MC MC

Apprenticeship Training Committee is now accepting apprenticeship applications.

REQUIREMENTS:
Proof of age 18-24
Service time exempt
High school graduate with one year of algebra
Physically fit
Reside in jurisdictional area of local Union 557
CLOSING DATE — APRIL 15, 1972

Apply: Adult Education Center, 420 S. Warren, Saginaw, Room 113 or Electrical Building, 1400 W. Genesee, Saginaw, Michigan.

Youth Close-Up '72

by LARRY J. JONES

Many youth in our community are concerned about the activities of everyday life and the struggle for survival. They realize that they must be concerned because youth are part of the community.

Being concerned is a normal feeling for Carla Wilson, daughter of Mr and Mrs John L. Wilson of 217 S. 19th Street.

Carla, presently a cheerleader at Saginaw High, does a lot of deep thinking about the community situation and the people who make up our Model Cities area. She was asked to share her opinions about Saginaw. Her response was: "Saginaw has a lot of unconcerned people who seem they don't care about any of the city problems. People are constantly injurying or killing each other. No one does anything about it. I then posed another question about youth relationship in her community and city, whether it's a success or failure, Carla stated, "Saginaw offers nothing to its young people that's why many of them leave and never return. Young people don't become involved in anything because there seems to be no program or project that can effectively relate to there concerns and interest.

CARLA WILSON! "I hope older people will recognize the need to work along with youth."

Miss Wilson feels that the two major problems in Saginaw are crime and lack of interest by citizens towards youth activities. Both of these are very closely related if you work on one you help solve the other. Since Miss Wilson attends Saginaw High I asked her to comment briefly on the educational situation there. Her reply was, "there are so many problems at school that learning something is really hard. Some conditions at school are better now than in the past. But it is still a hard slow process.

In a very serious manner Carla stated that she wants to help this city in some way. She is presently thinking about becoming a social worker and returning to Model Cities area to help solve some of its many, many problems.

Miss Wilson addressed herself to the last question, what message would you like to give our readers, very optimistically. She says, "I hope older people will recognize the need to work along with youth and not isolate them because this will be an important step toward a successful community. I would most definitely want all citizens to get involved in building a better community, especially minority people. We all need to play a larger part in politics, so we can have better representation and voice.

REPORTERS NOTE: I'm sure the comments and opinions of this young person has increased your insight on the concerns and interest of our valuable youth. I hope you will be objective in your thinking and become motivated to help save our youth instead of destroying them.

Attention

Lots of calls have been going to the Model Cities offices on Jefferson for agencies located in the Multi-Purpose Center on Janes. For those concerned here is a list of the agencies located in the Multi-Purpose Center.

Youth Protective Service
Michigan Employment Commission
Poverty Peoples Alliance
Citizens Participation
Girl Scouts
Department of Social Services
Department of Corrections
MPC Administrative Staff
Neighborhood Youth Corp.
Community Affairs
Boy Girls
Camp Fire Girls
Civil Rights Commission
Department of Vocational Rehabilitation
Junvenile Rehabilitation
Community Action Committee
Credit Union
Big Brothers
SMCIC
Prosecuting Attorney

Economic Development Committee

The Economic Development Committee is a committee which is designed to promote business in the Model Neighborhood and to start new businesses as well. These businesses would be minority-owned and operated. This would also lead the Model Neighborhood Residents to spend their money in the neighborhood rather than going across town. If you are interested in learning more about the program, the meetings are held every Thursday at 1:30 p.m. at the Multi-Purpose Center, 1407 Janes Street.

SAGINAW MULTI-PURPOSE CENTER
(MODEL CITIES PROJECT)

DEPUTY DIRECTOR

It is imperative that this person be able to receive and execute duties assigned to him. The position will involve utilization of administrative skills and techniques. The person must be able to make crucial and important decisions in the absence of the Director.

This position does not require a business administration degree but individual must have some practical administrative experience, along with some knowledge of public relations.

SELECTION PROCEDURE:

Will consist of an interview and review of background. Applications will be screened and candidates considered best qualified will be invited to be interviewed.

APPLICATION PROCEDURE:

Apply immediately at the Multi-Purpose Service Center, 1407 Janes Avenue, Saginaw, Michigan 48601.

"An Equal Opportunity Employer"

Laraza Unida De Saginaw

Sunday, March 26, 1972
St. Joseph Hall
4:30 p.m.
Nominations of offices and representatives.
For information call Hall Gilberto Guevara, Office 755-2142; Res. 755-7417.

Model Cities News Staff

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MANAGING EDITOR

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Potter School Welcomes Shields Elementary

by JUDY COLVIN

Career Day Visitation was held Wednesday, March 15 for Potter School's fifth and sixth graders. The school hosted Shield's Elementary School. Students participating in the program were: **Shields School,** Lisa Barber, PeeWee Weathers, Julie Brady, David Little, Bruce Cliff, Gregory Winiorski, Kay Houston, Colleen Rowe, Deidri Hummel, Randy Scheib, Darlene Hummel, Salley Ruthledge, Jeff Miller, Sherry Waley and Laura Kamischke; **Potter School,** Sandy Anderson, Melvin Hayes, Sherry Banks, Patricia Lewis, Yvonne Corley, Marlene Shepard, Leroy Culpepper, James Kroger, Dianne Bowles, Terry Shannon, Woodrow Campbell, Robert Griffin, Stewart Clark, Yvonne Hendricks, Lawanda McDaniel.

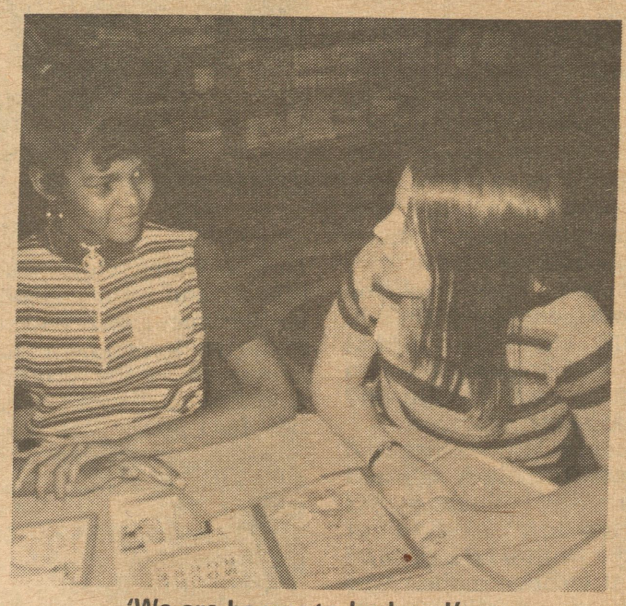
Potter School welcomed Shields Elementary by singing a couple of beautiful heartwarming songs and by reciting a couple of poems. The group seemed very enthused to be visiting Potter School. Mrs Francis Carter, principal of Potter was overjoyed by the idea of hosting another school during Career Day Visitation.

Next in line for the group visiting was a tour around Potter School, visitation of classes and a sightseeing spree of the school. Each student has another student from a different school as a partner and each wore name tags just in case the names were forgotten.

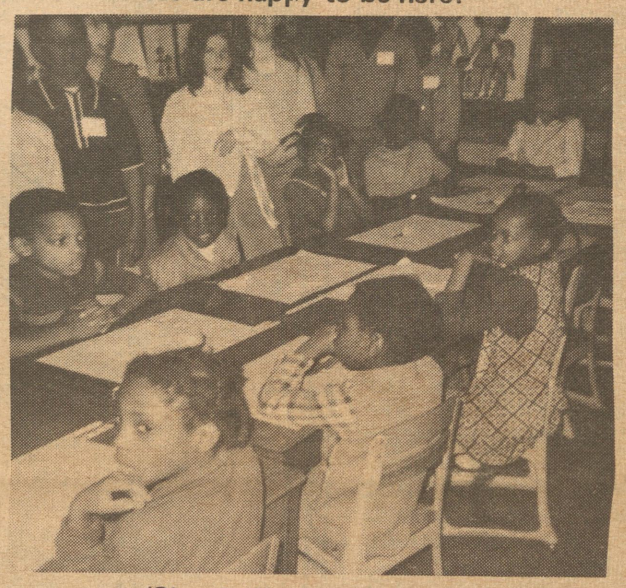
After forty-five minutes of visiting classrooms, the two schools gathered together in one large room for discussion and refreshments. Some of the questions asked by the students from each school were: Degree of fights at the school, class changing system, gym or pool in building, basketball team, other sports, cafeteria, ride buses to school, age of building, school hours, recess time, take any trips, rap sessions, male or female principal, discipline, over-

It is really educational for the younger generation to get to know other children of their ages, to communicate and combine together in a different and new atmosphere. Many adults should know, 'communication' is the key word to many unsolved problems. The idea of Career Day Visitation is to hopefully foster better understanding and relationships among students from various school districts. The two schools got together, no problems, with the thouhgt as each are of a race not a color.

Accompanying the Shields group were two parents, Mrs Lee Houghston, Mrs Dick Hummel and one teacher, Mr Dennis Miner.Mrs Frances Carter, principal of Potter and Mr General Clark, Career Advisor, directed the visitors throughout the school.



'We are happy to be here!'



'Sing A Welcoming Song'

Young Saginaw Artist

by JULIUS YOUNG JR.

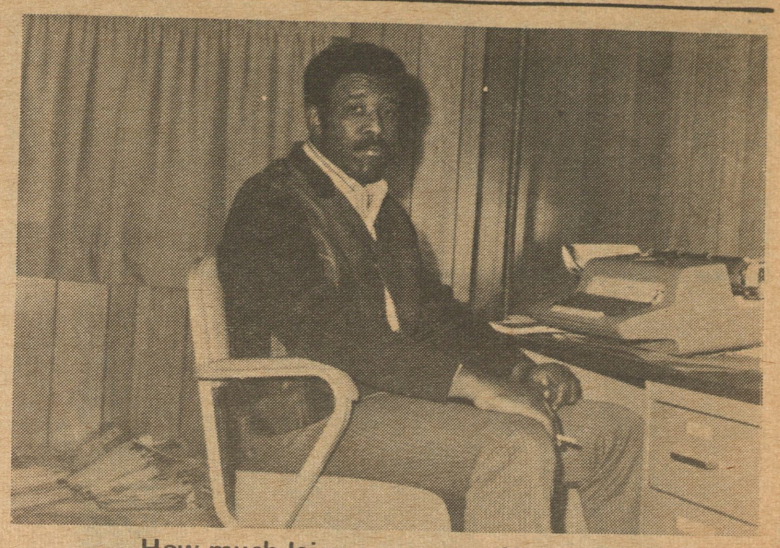
Jessie Romero, who at the age of only twenty, has much to his credits in the field of art. Jessie's talent was first recognized by his family and 1st grade teacher at the age of only six. Since then he has received top honors from school teachers as well as students, always ranking at the top in his art class and exhibits. Jessie's first award came when he was in the 8th grade when he won first place in the school art contest.

Saginaw's young artist, Jessie Romero.

In 1965, Jessie's work took him to Omaha, Nebraska, there he learned to do sculpture and some of Jessie's work has sold for up to fifty dollars. In one particular annual art show he won three first place prizes, which was quite an accomplishment. Jessie returned to Saginaw in 1968 and attended Saginaw High where he graduated in 1970. Jessie gives many thanks to Gerald C. Moore a well-known artist in the State of Michigan, presently residing in Bay City. Mr Moore, Jessie says, helped him tremendously in developing his talents, also showing him many techniques in the field of art in his senior year, also in that particular year he won 3rd place in an art contest, was also in charge of the artwork advertisement for the play, "Bye Bye Birdie", which received popular attention for its uniqueness.

Now that Jessie's out of school, he's interested in

Continued on Page 4



How much leisure can you afford?

How Much Leisure Can You Afford?

This question of how much leisure can you afford, believe it or not, is the most simple question in the world for me to answer, and admittedly, it is the most abused issue in the Black man's life.

The above is regrettably true in my case, because I am a Black man. You see, history alone will show that the Blacks have had too much leisure time, and that presently they can't afford anymore. The Black man fails to realize that leisure is a privilege, and that in order to enjoy the privilege, one must first of all, take care of the **business.** Now, as I ask myself this question, I want you to ask yourself the same — Have I really taken care of *the business and-or have I been about this? The answer to this question for which I* am quite qualified to give, is emphatically no! We as Black people have not been about the Business. Consequently, we have not taken care of the business, that is, the Black Man's Freedom. Now does anyone wish to argue this point? I double dare you! Look at your history in these United States, Black Man, then tell me what have you been doing.

Black Man, tell me, it's imperative that I know, can you among all of mankind, afford more leisure? It can't be more leisure that you seek. Tell me, how can the naked, the under-fed, the under-housed and the frustrated oppressed ask for or seek more leisure? Can we ask for more leisure without, in fact, committing ourselves to eternal slavery and-or oppression?

No! No! Brothers and Sisters, the oppressed does not look to leisure in the absence of freedom. Have you, my brother, ever known an oppressed people to reap the sweetness of freedom by seeking more leisure?

Of course, my brother, there is nothing wrong with leisure, providing he who takes this liberty is free. But if he is not free, then he knows not of this liberty. For the world over loves leisure, but for he who is not free has no leisure, for there is much work to be done. He must be about the business of freedom — not leisure!

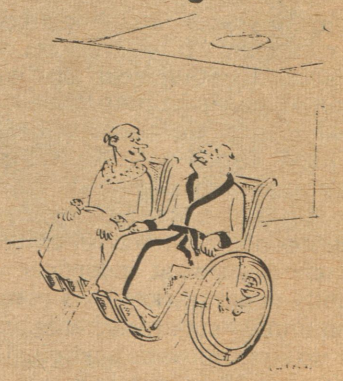
Take a good look at yourselves, Black Brothers. A lot has happened since the day you were kidnapped and severed from the continent of Africa. You have played your role in four or five wars for this country, and for one of those wars, Washington, D.C. still due you medals. But in the same manner, withheld your freedom. Out of the wars that you have fought in, coupled with the slave-era, for which you were both machinery and fuel, we have the privilege of living in the outer-realms of a great nation.

It has been said, perhaps, by the wise, that instead of submission to slavery, the Black Man should have rebelled to his last heart beat, and that instead of shedding his blood in wars whose cause he knew not, he should have been at home fighting for his freedom that he may never know. Of course, I have no tears for yesterdays' *illperformance, nor can I live for the hopeful fruition of tomorrow, and therefore, I must live each day if though it* was my last. Thus my mind contemplates not leisure but the strategy that attains freedom.

Black Brothers, I propose these three things that might be conducive in bringing about our freedom and that is: (1) we must shed these detrimental feathers of established conditionalism, which inhibits true love and understanding of oneself and ones people, (2) he who fights another man's battle must prepare himself and be willing to fight his own, (3) we must surmount that impulse that postpones action and allows no chance for organization. Finally, we must hang our disruptive propensity for leisure. Granted this, my brothers and sisters, we may strike a collective and constructive blow for freedom!

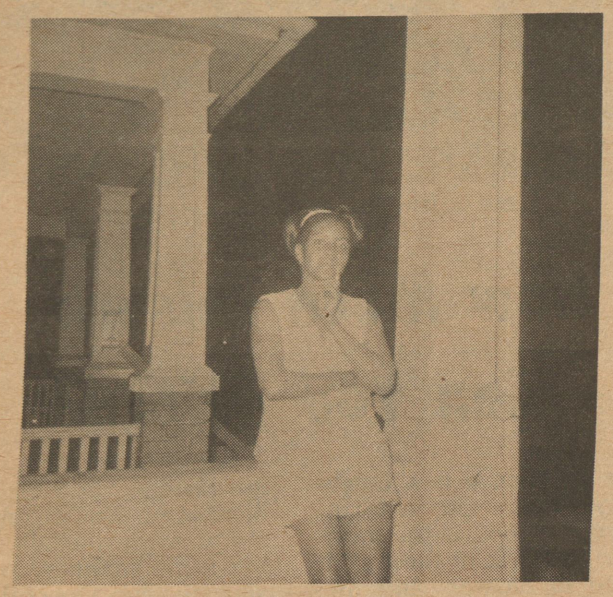
Treatise by: Cornelious Johnson.

My Neighbors



"I was darned lucky to get my attack on the day I was eligible for retirement."

PEOPLE SPEAK



Let's Get Together 'Mothers'

Miss Rosie Gean Wright of 507 N. Warren, a Model Cities resident for 5 years, says "I haven't heard much about Model Cities Program up until about two weeks ago, when the news reporter Mr Young explained to me that Model Cities News is a completely separate paper from the Valley Star, I had read those papers and never really knew that Model Cities was a separate paper. Now that I'm sort of up on what's happening, I plan to check with one of those community aids I saw last week in the paper and possibly arrange some babysitting assistant so that I may start seeking employment. One aid referred that she believed in helping people help themselves and that's just the kind of help I'm looking for. Mr Young also explained how we mothers can organize committees within our community *and try and better our situations, which I'm going to try and get something going on soon because there is definitely room for improvement around here.*

I would also like to say for the benefit of myself and mothers in the neighborhood to "let's get together and see just what our problems are and present them to who's ever concerned.

Should Help Minority Businessmen

Mr Roy Wilson, a Model Neighborhood resident practically all his days, residing in northeast Saginaw, for some 7 years, says, "Model Cities Program should also be concentrating in its second action year on being of assistance to minority businessmen in helping them to expand their business and also helping to bring minority businesses into the Model Neighborhood. The Minority are those who are always seeking job assistance and constantly finding themselves in depending-like situations. Maybe through economic development of their neighborhoods and community they, or should I say we, may become somewhat independent, in other words let the community supermarket be a community business with benefits (community supermarket is only a parable), I bet that would stir up some citizens participation in a hurry, then you will be taking up their number one priority, becoming financially independent.

Unity A Mind Revaluation

Anne Bryant

by ANN BRYANT

Since 1960 an appreciable number of independent African nations have emerged. A new sense of worth, significance, dignity, and destiny has been effective toward power and progress. The urgency and imperativeness of a sense of unity has also spread among Afro people across the world. Afro people must develop their own sense of strength. We must stand up amid a system that oppresses us and develop an unassailable and majestic sense of value.

We must relate to trust, and cooperate with black men and women. Why? Because for centuries the system of slavery, imperialism and exploitation have robbed Afro people of worth, trust, significance, dignity, and destiny.

These systems taught us that black or blackness was offensive, consequently, not to be adhered to or with. Even semanties have conspired to make that which is black seem degrading. In Roget's Thesaarus there are 120 synonyms for "blackness", at least 60 of them are offensive such as blot, soot, grime, "devil and foul". There are some 134 synonyms for whiteness and all are favorably expressed in such words as purity, *"cleanliness", chastity and "innocence." These are mind stingers.* We have been whitewashed for years!

Is there any wonder that black people still must follow (blindly) and support fully the white man only? After all, white is right. Isn't it? I do not advocate separation or segregation. Survival must include all. However, black people, especially the apathetic Saginaw black, must embark upon a course of mind revolution. You are 50 years behind other black people in other cities. Your actions signify that you believe white is right. Who sat idly by and let organizations and services that relate solely to the black man be managed or owned by the white man who always "knows what is best for them?" You, me and Mrs Black American. Get up, get to it! Free your enslaved mind.

1972 continues as a time for the Revolution of the mind.

Are you ready for it?

There is a story circulated among Southern Afro Americans, a man prayed "O Lord", the congregation responded, "go on up to Him, again "O Lord". The congregation's reply, "tell Him about it," the third time, "O Lord", the response, He will hear you." Then he said "Lord, never mind. I started to ask you to bring black people together, but you can't do that". Obviously the man was pessimistic about the future unity of his people.

Let today be the time in Saginaw when God answers such a prayer with our cooperation with Him and with one another.

ARTIST From Page 3

getting all the work involving art that he possibly can. Jessie was commended for an excellent job in designing the cover for the Valley Star and the Model Cities News. Also to his credits, Jessie has did commendable work for the Latin American Record Shop, Beauty Supply Center, Tom McAn Shoes, Louie's Gas Station and Model Cities Bakery. Jessie also did the artwork for the Miss Autumn Leaves contest, so you see Mr Romero has many credits to his young, yet active career.

Jessie says one particular question has been asked him a number of times, that being, who taught you to draw? He'd like to answer that in somewhat of a general fashion in his own words, so you can quote Jessie as saying, "artists are born not taught and that cultivating one's talent is an obligation to yourself."

Jessie is interested in all work regarding sculptures, wall paintings, portraits, window paintings and lettering, if interested contact the Valley Star.

LILLIAN WILLIAMS

The Holy Season

by LILLIAN WILLIAMS

We are in the midst of the Holy Season
For a very very special reason
Our blessed Saviour was crucified
Yes, for the sins of the world He died.

He rose again on the third day
After the angels rolled the stones away
Mary, His mother, found Him gone
She wept and could barely carry on.

She went in search of Peter
Who was unlearned but a great leader
Peter also went to the tomb
And found it shrouded in gloom.

They all started out to find our Lord
The road they trod was long and hard
Jesus was traveling that road also
But was not ready to let them know.

He wanted to find out if they cared
And if his burdens they really shared
Therefore, He kept his identity unknown
Until some of the group had gone.

But the word had somehow spread
That the Saviour had risen from the dead
And was about to enter the city
Hearts were filled with love and pity.

The host went forth to meet Him
And the Holy Father did greet them
They cried hosanna the new born King
They presented palms as they continued to sing.

Fine Arts, Enrichment Programs Good For Children

by HELEN E. HALL

What about a well-rounded fine arts background for children? Especially music? It has been done for milleniums, both abroad and in the United States by certain groups and classes of people; and one does not have to have a genius to consider the prospect.

Children are mentally receptive at the pre-school age, so it is not too premature to begin "listening" to his responses to music, television commercials, sounds, remarks made in his presence, etc. This is the time to encourage him in the direction toward which he is inclined.

If the child recites, sings or dances exceptionally well at a pre-school age or even attempts — encourage him at that time to "perform" before relations and friends; and, then, find an appropriate instructor as soon as possible, the object being to start him before he reaches the shy or unpredictable stage.

Parents, who have the secret desire to have produced a genius occasionally may press just a little too hard to "show off" the child; they may even enter the child in a ballet class, with temporary plans in that field. I would advise against the dance unless a lifetime career is planned because the strenuous exercise involved in ballet could ruin a child's feet.

The greatest mistake a parent can make, as the child becomes advanced enough to study instruments, is choosing the child's instrument for study, simply because the parent likes the instrument. You just may be wasting your money if your child does not like the instrument. This may explain why so many students lose interest and discontinue studies following a number of lessons.

The question may arise among parents as children reach upper elementary school: "Aren't the names of the composers, performers, song titles and musical terms too difficult for young people to pronounce or remember?" My answer would be an emphatic "No!" I have heard children of that age repeat a word from a popular stage and film hit that even I could never pronounce. Remember — s u p e r califragelisticexpealadocious, surely if they could sing that musical word (or say it) they can pronounce: Brahms, Beethoven, Pianissimo, Caruso, Wagner, Poderewski, Tschaickowsky, Giovanni, Dobbs, Anderson, Warfield, Johnson or Robson.

They could absorb those names and learn to dance; sing, and perform rhythm equally as well. We needn't worry about them, for children are resilient when small problems arise. They learn to work well quicker with other childen in music than in regular school classes. In music there is more variety, communication, and competition. A child must learn he is in a competitive world regardless of his background.

The most promising fine arts students are those who are reared in a musical

Continued on Page 6

Fine arts

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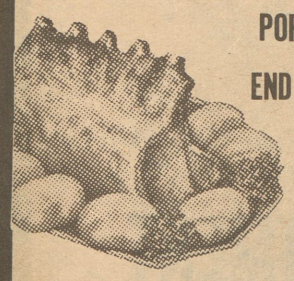

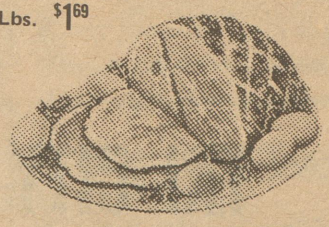

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PASTOR — Brother William P. Horn
Brother Jimmie Simington
Co-worker and Bible Teacher

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OUR OBJECTIVE: "That in all things He may have the pre-eminence." Col. 1:18b

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FINE ARTS

Continued from Page 5

family or, at least, one which appreicates fine music, as well as other fine arts. If they have been exposed to classical concerts, symphonies, operas, etc., they are apt to achieve more academically than a child who is "musically limited."

All fine arts fields are perfect for building the complete individual. Parents should expose their children to all fine arts despite (perhaps) their distaste for it. On the other hand, children who have had exposure to fine arts outside the family structure, may far exceed their parents expectations.

Encouragement does not stop in the school years, however; students of fine arts (as in any field) must be encouraged and praised as often as is necessary to their progress and achievement throughout their lives.

This leads, then, to the realization that communities (including ours) do not allow much in the way of financial resources for personal enrichment programs in their plans to up-grade the programs designed to help people help themselves.

Saginaw has fine projects, which cover many aspects of social need; but where are the enrichment programs scheduled on a yearly basis? The time has come when there is more opportunity for minorities in the field of fine arts (drama, music, dance, painting) and the young people should become a part of it early in their lives.

An inhibited child cannot progress in any public school. Music — real honest-to-goodness music — can help a child communicate — but, even then, teaching him music fundamentals must be done with great skill and finesse.

Help add to the 1,500,000 living Americans cured of cancer—give to the American Cancer Society.

Summer Opportunities

Are you a teen-age student who is hoping to find a summer job this year? Or do you have children who would like to go to a summer camp?

If your family is receiving any type of public assistance — ADC or food stamps for instance — let your family's caseworker know that you are a teen-ager who wants to work this summer; or that you have a child who would like to go to camp.

The Neighborhood Youth Corps will be making job placements in Saginaw area this summer, and your caseworker will be glad to make a referral for you to find out if you qualify for this summer job placement program.

And every year a limited number of camperships are donated by various summer camps for children who cannot afford to pay but it is "first come — first served." Don't let your children be left out because you didn't tell your caseworker that they want to go to camp this year.

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Secretary of the week.

Secretary Of The Week

by JUDY COLVIN

This week Valley Star salutes a very personal friend of the reporter, Mrs Joe Reyes, secretary at Ryder Truck Rental at 720 South Outer Drive.

Joe just began her job at Ryder Truck Rental six weeks ago and catching on to her job quite well. She is in charge of phone answering, typing letters, taking mileage, invoicing and billing. But of course, meets and greets the people in a most friendly manner.

Mrs Reyes was previously employed at Aetna Life and Casualty Insurance Company, where Valley Star reporter was also previously employed. As a matter of fact, we worked in the same department together.

Joe is a trained flexowriter operator, and a darned good secretary. When asked how she felt being 'secretary of the week' for Valley Star, she replied, "I am quite pleased and very surprised. It is a good feeling that someone feels you are worthy of the title," stated Joe. She says she reads Valley Star News every week and it is a paper where the average person can get some publicity. Meaning you don't have to really be society to get credit where credit is due. Joe stated she knows many people will agree with her on that.

Joe's hours are 8:30 a.m. until 5:00 p.m., five days a week. After working hours, she cooks, sews, goes out on the town, and just takes it easy.

Having one son Stephen, three years old, Joe and her husband, Al, are a very happy married couple.

Valley Star Salutes Walter Reynolds

by JIM COLVIN

The National Golden Gloves Final was held March 17 in Minneapolis, Minnesota. One lone fighter from Saginaw made it there to the finals. A newcomer to the fight game, that fighter was twenty-five-year-old Walter Reynolds.

Walt fought and danced his way to the national. The first opponent he met, Walt won on a knock-out in one minute and twenty-six seconds of the first round. Walt was flashy and sharp in this bout, but he injured his hand, and refused to pass up his second fight of the night.

Although in pain, Walt displayed his talent by jabbing, and adding his fancy footwork. He lost a close decision in his second bout. The Valley Star salutes Walter Reynolds.

There are a few sad things about this great Golden Gloves event that started in Saginaw for Walter Reynolds. Saginaw Golden Gloves promoters had one of the greatest years in the history of boxing, more than 10,000 people cheered the brave young men through the preliminary and the finals. Golden Gloves received publicity from all of Saginaw media, but I haven't read one word about Walter since he left Grand Rapids.

Is this what Saginaw thinks of its brave young men, or was it because Walt was unknown, and nobody cared what happened, as long as Saginaw harvested its fruit, and kissed our brave young fighter good-bye?

Walter Reynolds

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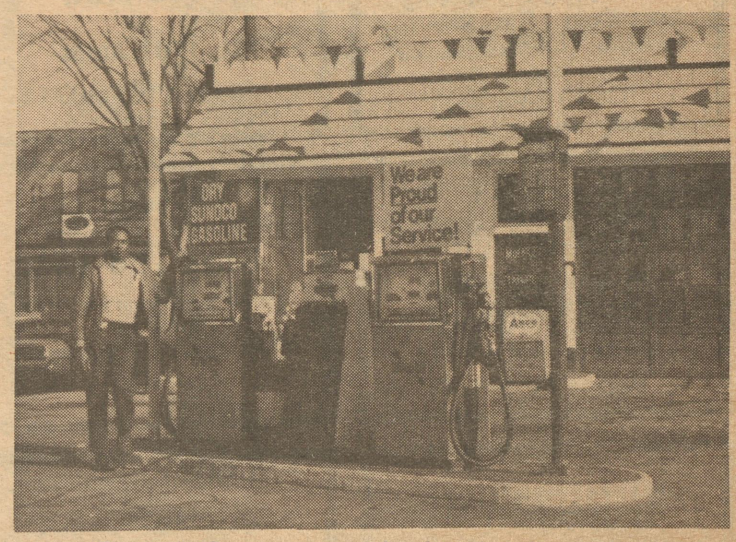

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